

Dance Assessment Rubric I

	Exceeds Expectations - 4pts	Meets Expectations - 3pts	Needs Improvement - 2pts	Below Expectations - 1pt
<p>Overall Dance Performance</p> <p>This rubric is intended to assess a student's overall performance in dance as a cumulative evaluation of a student's competency in dance, or can be applied to either a 3 skill or 4 skill assessment breakdown. (See Dance Assessment Rubric II)</p> <p>4 points</p>	<p>Student performs accurately, with no mistakes: 1.Dances in time with music. 2.Has sequencing of steps. 3.Anticipates next set of dance phrasing. 4.Solid Kinesthetic awareness, uses space effectively. 5.Able to embellish movement and create personal style within the perimeters of the dance structure.</p>	<p>Student has few mistakes but consistently displays competency:</p> <ol style="list-style-type: none"> 1.Usually is in time with the music but can lag at times. 2.Most often has the dance steps but might perform one or two out of order. 3.Displays good social distancing. 4.Has basic understanding of spatial patterns and navigates the space effectively. 	<p>Student has some understanding but makes frequent mistakes:</p> <ol style="list-style-type: none"> 1.Struggles with timing. 2.Makes frequent mistakes in remembering dance steps. 3. May have issues with being to close to others. 4.Turns the wrong direction or makes a misshapen spatial pattern. 	<p>Student has no skill:</p> <ol style="list-style-type: none"> 1.Cannot keep time with the music. 2.Cannot remember the dance sequence. 3.Has poor judgment of their spatial relationship with others. 4.Does not know directional cues (right, left, forward, backward, clockwise, counter-clockwise).

Dance Assessment Rubric II

	Dance Skills	Timing:	Dance Skills	Kinesthetic Awareness:
<p>Dance Skills These are the areas of dance to be assessed. Rubric for Overall Dance Performance can be referenced for point values for each area. (Dance Assessment Rubric I) 0=No Skill, 1=Developing, 2=Has Skill, 3=Advanced, 4=Mastery</p> <p>4 points</p>	<p>Knowledge and execution of dance steps and the order of phrases.</p>	<p>Performing dance to the music. Staying with the tempo.</p>	<p>Movements are full body, not just marked. Displays range of motion and effort.</p>	<p>Able to navigate the space without running into others, and complete spatial patterns accurately.</p>